

SAYUKI

>> I'M OFF.

THE PEOPLE WHO MEET MY EYES

WILL TURN INTO STONE



UNEXPEC-
TEDLY
NOT
SCARY

THE
WORLD
IS

THAT'S
WHY I
CAN'T
GO OUT

I SHOULD
NOT
COME
INTO
CONTACT
WITH
PEOPLE

I HAVE
TO BE
ALONE...



TODAY,
I'M

LEAVING
MY
HOUSE



.....



MARY

WE'LL BE
GOING
SOON

ARE YOU
READY?





IF YOU
LOOK LIKE
THAT, THEN
YOUR MOTHER
WON'T BE
ABLE TO
SEE YOU OFF
WITHOUT
WORRIES

MARY

WHAT YOU
HAVE TO
SAY ISN'T
"SORRY"

SO

I'M SURE
THAT MARY'S
MOTHER WILL
UNDERSTAND
WHY YOU'RE
LEAVING
THE HOUSE

RIGHT!
KIDO!

DON'T
WORRY

WE'LL BE
WITH HER

...THERE'S
NO NEED
FOR MARY'S
MOTHER TO
WORRY



I'M OFF!!

>> END

沙雪

さ ち け つ

月刊コミックジーンにて「ダブルゲージ」連載中!!
Currently serializing "Double Gauge" in Monthly Comic Genee!

Special

01

What is your favorite song from Kagerou Project?

>> "Souzou Forest"

Even after listening to the new songs, I always return to this song. Both the character and the song is my favorite.

02

Which Kagerou Project song has the most impressive PV?

>> "Souzou Forest"

That's right... I wish the PV is more exciting, but when I saw Mary, I went "this is..." and I felt something.

03

Which scene or line would you personally choose from Kagerou Days?

>> "It still didn't work."

It won't end-I can't escape. This line made me think of various things.

04

Which Kagerou Project character do you admire?

>> Mary

It's the kind of admiration that makes me feel "I'd like to have a little sister like her". Of course I'd like to do this and that with her. Eh? No, no, I can't say that here.

THANK YOU FOR ALLOWING
ME TO CONTINUE TO PARTICIPATE AFTER UPPER!

アッパーに続き
参加させていただきありがとうございます!

MARY
LICK LICK

マリ-
ポポポ
ポポポ

沙雪
sayuki

